

## PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

**WHAT:** CHRISTMAS PARTY

**WHERE:** THE FEAST IN RENTON, WASHINGTON

**WHEN:** THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST).  
NEXT MEETING IS 12/21/17, 5:30 - 8 PM (RESERVATIONS AT 5:30PM)

**WHY:** TO SHARE AND ENJOY OF THE SEASON WITH OTHERS WHO  
ARE INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC.  
AND HAVE DINNER (PROVIDED BY THE CLUB) AND EXCHANGE  
PHOTOGRAPHIC CHRISTMAS GIFTS

## It's Party Time — December 21, 2017

Special points of interest:

- 2017 Christmas Party



Enjoying the goodies !!

January 2018 is the start of the new year and your \$20 a year dues are due. Please send Shirley your 2018 dues. Her address is on page 2. Thx

Our annual members Christmas Party will be on Thursday December 21st at 5:30 PM at The Feast Buffet in Renton. It is located about a mile north of I405 on Rainier Ave South, in the Renton Shopping Center (485 Renton Center Way SW). It is next to Fred Meyers. You and your spouse will enjoy dinner and the Club picks up the tab.

There will be a gift exchange after we eat. Bring a wrapped (\$35-50) gift that is camera/photographic related to exchange. We will draw numbers with the lowest number going first. You may keep the gift you open or exchange it for one that has been opened (the first perst



gets to exchange at the end). A gift can only be exchanged three times before it become dead.



### Additional Tidbits on the Web

Other Argus camera information on the web: Argus Museum: in Ann Arbor, MI

Ever wondered about that old light meter in your Dad's gadget bag. Check out James Ollinger's Exposure Meter Collection

Western Photographic Historical Society (WPHS)

The Photographic History Society of New England (PHSNE)

The Photographic Historical Society Rochester NY (TPHS)

PSPCS on Facebook. New updated website of PSPCS

### Inside this issue:

Meeting Minutes	2
Contact Information	
Robot Camera	3
Name that Collector	4

## PSPCS 38th Annual Photographia Show & Sale

Our show is scheduled for Saturday April 14, 2018 at Kent Commons, Kent Washington. More information posted at PSPCS webpage soon.



---

## PSPCS Meeting Minutes - November 16, 2017

The Meeting was called to order by Mike Immel at 7:00. There were 23 members or guests in attendance.

**Officers present were:** Mike Immel – President, Walt Hughson – Vice President, Don Friend – Secretary.

**Officers absent were:** Treasurer – Shirley Sparrow

**Treasurer's report:** At the beginning of the year we had \$35,000 in our accounts. Presently we have around \$45,000.

**Announcements:** The December Christmas meeting will be held again at the "Feast" in Renton on Dec. 21<sup>st</sup>.

We are forming a show committee for the 2018 show. Contact Mike Immel if you would like to participate.

### Upcoming Shows:

March 18, 2018 – WPHS show in Tucson AZ. [camerashow@www.wphsociety.org](mailto:camerashow@www.wphsociety.org)

March 31, 2018 – Photo Swap-meet in Richmond BC.

([richmondphotoswapmeet@gmail.com](mailto:richmondphotoswapmeet@gmail.com)).

April 14, 2018 – Our show at Kent Commons. [www.PSPCS.org](http://www.PSPCS.org)

April 15, 2008 – Vancouver Camera show Croatian Cultural Centre. Tonchi at (604-681-8419)

**Show and Tell:** Ten members showed or presented sixteen items for show and tell.

**Auction:** Eight items were presented for auction. Five sold for a total of \$21.00, three did not sell.

**Adjournment:** Meeting was adjourned at 8:20pm.

---

## Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. Editor: Michael Immel email—[shutterf64@yahoo.com](mailto:shutterf64@yahoo.com)

Information for the Bellows should be sent to: [shutterf64@yahoo.com](mailto:shutterf64@yahoo.com)

The [PSPCS](http://www.pspcs.org) internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: [sesparrow9@msn.com](mailto:sesparrow9@msn.com)

## Vintage Camera Corner: Clarus MS-35

A beautifully styled and somewhat obscure American camera was the Clarus MS-35 manufactured by the Clarus Camera Manufacturing Company of Minneapolis, MN between 1946 and 1952. Despite various cosmetic changes, it was the only model manufactured by Clarus. It is a 35mm coupled split image rangefinder camera, featuring screw mount interchangeable lenses and a focal plane shutter with speeds of 1/25 to 1/1000 second plus B. Standard lens was a Wollensak Velostigmat 50mm f/2.8 lens. Cost new was \$116.25. A Wollensak Raptar 50mm f/2.0 lens was also available for \$168.50, as were wide angle



and telephoto lenses. Although designed in 1940, the war interceded and production of the Clarus was delayed until 1946. At that time, the MS-35 was rushed into production, but despite its stylish looks, had some major drawbacks including design and mechanical problems which weren't corrected until 1949. Even though the later cameras were of much better quality, it was too late for the company, and after a production run of 20,000+ cameras, they ceased production in 1952. Unfortunately, the Clarus could not escape its reputation as a troublesome camera with poor image quality and a less than accurate shutter. The film winding knob was too close to the shutter release guard, making it difficult to turn. The shutter also served as the film rewind button, which had to be continually depressed while rewinding the film. In addition, its heavy weight and disproportionate dimensions, most notably the oversized depth of the body, made it uncomfortable to hold and balance. When the user held the camera, the left index finger was automatically placed over the left rangefinder window rendering it useless, which necessitated moving the finger to another location. In addition, the rangefinder and viewfinder were placed in separate windows at the rear of the camera, a common feature for that era, but the Clarus reversed the windows by placing the rangefinder window to the right of the viewfinder, making it necessary for the user to shift his eye from right to left before framing the subject. The earlier models which did not have the flash synchronization had an accessory shoe of unusual design, consisting of two separately mounted castings. Afterwards, it was switched to a more typical single sheet metal accessory shoe. Later models were synchronized for flash utilizing the common one piece hot shoe found on other cameras. The Clarus is another example of what could have been an exceptional 35mm camera that was rushed into production, but due to inexperienced designers, insufficient financing, and minimal advertising, the Clarus joins a long list of camera companies that just faded away. ~Richard Berbiar (*Member of PHSNE*)



*(This article is from the October 2017 newsletter "snap shots" of the Photographic Historical Society of New England, Inc)*





### Some past Christmas photos:

1. Here is old photo of Mr. IMAI in cheap Santa Suit I gave him. I believe this was a suit I picked up local Flea Market in Tacoma

2. Photo of Gary and Helper Bill Kimber at early Gift Exchange. I think this was taken at Des Moines Guess who is in back-ground?

3. Photo of Young Gary with 1st Time Santa. Now sure who he is. I think Maybe Shirley may know. The young boy was one of our collectors kids

Thanks Gary for the photos!

